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BELAIRE

Austin, Texas | Indirect Records

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IN ANOTHER LIFE NOT SO FAR AWAY,

a petite and beautiful girl emerges lightfooted from a subway with her scarf trailing behind her. She grabs the hand of the old woman standing at the crosswalk and leads her across the boulevard, pirouetting around her while Citroens and Renaults screech to a halt. Crackle, Crackle, and everything's quiet and still for a moment as the blind beggar encamped at the base of the flower boutique flips to side B of a Belaire record and slowly cranks his old gramophone to continue the soundtrack to this idyllic carnival.

The undescrivable creative assemblage that is Belaire has been serendipitously patched together from members of **Arkay, Fozlur, Flashlight Fiction, Vox trot, and Fancy Feast.** Together, the band mixes genres at will floating from Brazil funk to Italian movie scores to Carnival music to New Wave to

Italo Disco and back again to form a cohesive and incredibly addictive sound all their own.

Having released an instantly addictive self-titled debut EP, the band received immediate attention from college radio and music press. They have followed that up with a special edition 7" vinyl release, *Haunted Castle* (2006, Indirect Records), which has subsequently sold-out.

Having recently completed their much awaited full-length album, *Exploding Impacting*, to be released nationally in Aug. 2007 on Indirect Records, Belaire is poised for imminent cult status and looking to expand their loyal following – while having the most fun out of any band out there!



EXPLODING IMPACTING

(Sept. 2007 on Indirect) (bold = focus tracks)

1. Jen (0:45)
2. **You Really Got Me Goin'** (3:26)
3. *Waiting Patiently* (3:49)
4. *Exploding, Impacting* (4:01)
5. **Shadows Moving on the Wall** (3:28)
6. *There's No Tomorrow* (4:00)
7. **Don't Delay, Participate** (3:18)
8. **Step Step Step** (2:18)
9. *You're Not a Kid Anymore* (2:32)
10. **Madison** (3:58)
11. *Fillin' in the Cracks of Time* (4:36)
12. *Thin Lines* (2:07)

SELECTED PRESS EXCERPTS

"The band hasn't lost any of its sugary rush, but seems to have added shades of grey to its Technicolor sound, making for a richer overall experience. It must be nice to have to choose between playing in two stellar bands [Vox trot or Belaire], sort of like choosing which pair of pants to wear – one stuffed with thousand-dollar bills or the ones that give you the power to fly."

– *The Onion*

"Bursts with an entire spectrum of yellows, blues, and greens, and a kaleidoscope of textures. The future never looked brighter."

– *The Austin Chronicle*

When first listening to Exploding Impacting it's not hard to imagine a far off place where the melodies of foreign movies, twee pop, carnival rides and indie dance come into play. What is hard to imagine however is exactly how these different sounds would come together without creating a mess. Belaire succeeds, and with each listen of their new LP I find myself falling for them even more.

– *The Tripwire*

"The quartet creates intriguing tunes that are undeniably catchy and carefree – they serve crowds nothing but completely enjoyable macabre-pop music that they can't help but dance to."

– *The Austin Independent*

Debuted at #1 on KVRX Topless 39. Featured on the KVRX Local Live radio program and included in the CD/DVD combo for the annual release.

– *KVRX 91.7 FM*

"The music Belaire has released upon the world is full of life and innocent (though lacking naivety) and not worn down by the hardships of life. Music is the ever-comforting center of my universe, keeping me sane and ballanced, and it is groups like Belaire that make this possible."

– *Fensepost.com*

"Everyone loves to dance and smile. Caetano Veloso, Air, the Mosquitos, and Os Mutantes: melodic, bossa-nova indie pop."

– *The Austin Chronicle*

Overall the album is truly an excellent work of songwriting and fantastic production. The spectral emotional range goes from playful romanticism to the deeply reflective. The band's sound is somewhere between '60s Brazilian Tropicalia (Caetano Velosco, Gilberto Gil, Os Mutantes) and early '80s synth-pop (Gary Numan, Talking Heads, OMD) taken in a new direction.

– *Austinist.com*

"They're a bit like a sweeter and more twee version of Le Tigre with mirror-reflection twin sister harmonies reminiscent of Tegan and Sara. And on top of all that, they carry a dash of affinity for punk and bossa nova and hip hop and Italian horror films soundtracks, which certainly takes some doing."

– *SeeYouInThePit.com*