



SELECTED PRESS EXCERPTS

"360 degree indie rock mayhem a la Sonic Youth - on the radar once and for all with their intricate, layered rock and roll."
- *Spin*

"Best New Austin Band!"
- *Raoul Hernandez, The Austin Chronicle*

"Top 10 to Watch in 2010!"
- *Austin Powell, The Austin Chronicle*

"Little of this, little of that, little loud, little eerie, little cutesy, little sexy, little angry, little thoughtful, little vicious, little dance-y, little hardcore, and a lot awesome."
- *The Austin Chronicle*

"The band demonstrates an unusually mature touch, draping Gacy's haunted growls and methadone croons in lightly realized swirls of guitar or wintry keyboard textures — and just when it seems like floating is all it can do, it breaks into dance-rock showers."
- *The Onion / Decider*

"The shades of white are infinite. I have to emphasize that vocalist Jenny Gacy is really good. Her voice has absolutely perfect intonation."
- *John Aielli, KUT 90.5 FM*

"The white white lights are one of the more promising bands in Austin. We're big fans of them, having seen them multiple times at Beauty Bar. They're a relatively new band, having formed last year but you wouldn't know it seeing them live. It'll be great to see them on a larger stage and I know they won't disappoint."
- *Ultra8201*

"The White White Lights delivers fluorescent sounds with bleak hearts found in a dark city. They create emotional and natural synthetic dim and distant noise smothered with impassioned lyrics. The White White Lights feel like a soft kiss before bodies sweat sweet love."
- *BleachOnline*

"The White White Lights are another on the rise Austin group. Expect to hear lots of great material when they're done recording."
- *Do512*

Fair amount of New Wave mixed with a whole lot of rock. Jennifer Matthews' vocals were sexy and clear, radiating nuances of Beth Gibbons and Chrissie Hynde
- *The Austin Chronicle*

"Dance-rock brio and otherworldly textures with grainy, gossamer art-rock"
- *A.V. Club*

"Some of the best local music Austin has to offer"
- *Austin Town Hall*

"One of the bands that we're most excited about. The quartet throws down brashly fueled dance-punk riffs while Jenny Gacy feverishly balances furious howls on songs like "Space Invaders" and sultry, delicately intricate pop on tunes like "It's Cold Here In Japan."
- *Austin Sound*

THE WHITE WHITE LIGHTS

Austin, Texas | *Indirect Records*

RIYL: Sonic Youth, Yeah Yeah Yeahs, Pixies, Butthole Surfers,
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For Press Materials + Photos: indirect.com/artists/twwl

Other Sites: thewhitewhitelights.com, [facebook.com/thewhitewhitelights](https://www.facebook.com/thewhitewhitelights)

THE WHITE WHITE LIGHTS SERENADE WITH RABID LOVE SONGS AND HOST NOIR DANCE PARTIES FOR CARNIVOROUS GHOSTS LOST IN SPECTRAL HALLUCINATIONS.

Their layered songwriting entangles the delicate and violent in equal parts, creating vivid and potent songs that both seduce and destroy. Fans of Sonic Youth, Yeah Yeah Yeahs, Pixies, Butthole Surfers, and similarly iconic bands will likely appreciate what The White White Lights have started incubating.

Like those bands, The White White Lights have become known for tearing down the house during their intense live shows. The haunting vocals and raw, introspective lyrics of Jenny Gacy collide with Deluxe Peroux's masterful production and intoxicating swirls of guitar build-ups to create half whispered and half screamed walls of sound. The precision and potency provided by the band's core, Dexter McGarnigle on bass and Davy Hamrick on drums, brings a firm foundation to let the sound expand continuously throughout their sets.

Just as they rarely repeat a set list, experimentation and diversity are a foundation of their writing, yielding an uncommonly large catalog from their weekly recording sessions that assemble a mountain of sound from raw beauty and musicianship rather than overdubs.

Their debut EP, *Medium Head Boy*, available in special edition CD and digital format on February 27, 2010, followed by special releases leading the way to a full-length vinyl and CD in April 2010.



MEDIUM HEAD BOY

(Feb. 2010 on *Indirect*) *focus tracks

1. *Space Invaders* (3:05)*
2. *Heresy* (2:39)
3. *It's Cold Here in Japan* (4:51)*
4. *Doctor Doctor* (3:32)
5. *Evangeline* (4:39)
6. *Devil's Son* (5:54)*

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